

# Stephanie Frank

Assistant Professor of Urban Planning + Design  
Department of Architecture, Urban Planning + Design, University of Missouri-Kansas City  
106b Katz Hall, 5005 Rockhill Road, Kansas City, MO 64110  
Email: [franksb@umkc.edu](mailto:franksb@umkc.edu) / Tel: 816-235-2999 / Fax: 816-235-5226 / <https://stephaniefrank.net/>

## Education

Ph.D., Policy, Planning and Development, University of Southern California, Los Angeles, CA, 2013  
M.A., American Studies & Certificate in Historic Preservation, University of Maryland, College Park, 2005  
B.A., American Studies, *summa cum laude* and high honors, University of Maryland, College Park, 2003

## Appointments

Assistant Professor of Urban Planning + Design, Department of Architecture, Urban Planning + Design,  
College of Arts and Sciences, University of Missouri-Kansas City (UMKC), Fall 2013 - Present

## PUBLICATIONS

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### Peer-Reviewed Journal Articles

- Frank, Stephanie. "Industrial Networks and Urban Development: Kansas City's Film Row District and National Film Distribution," *Buildings and Landscapes* 27, no. 1 (2020): forthcoming.
- Frank, Stephanie. "A Tale of the Last Two Film Row Districts: Historic Preservation and Urban Design in Kansas City and Oklahoma City." *Journal of Urban Design* (forthcoming).  
doi:10.1080/13574809.2019.1604120.
- Frank, Stephanie. "Why a Studio without a Backlot Isn't Like a Ten-Story Building without an Elevator: Land Planning in the Postfordist Film Industry." *Journal of Planning History* 15, no. 2 (2016): 129-148.
- Frank, Stephanie. "Claiming Hollywood: Boosters, the Film Industry, and Metropolitan Los Angeles." *Journal of Urban History* 38, no. 1 (2012): 71-88.

### Book Reviews

- Frank, Stephanie. Review of *Creative Communities: Art Works in Economic Development* edited by Michael Rushton, *Journal of Planning Education and Research* 35, no. 3 (2015): 381-382.

### Manuscripts in Preparation

- Frank, Stephanie. "Historic Preservation Planning Pedagogy and Social Justice" in preparation for the *Journal of Planning Education and Research*
- Frank, Stephanie. *Building Hollywood: The Film Industry and Urban Development in Metropolitan Los Angeles, 1920-1975*, book manuscript
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### Fellowships, Grants & Awards

- UMKC Award for Excellence in Mentoring Undergraduate Researchers, 2018
- University of Missouri Research Board Grant, "The Film Industry and Urban Development in Kansas City," \$13,000, Spring 2014 – Fall 2016
- John Randolph Haynes and Dora Haynes Foundation Doctoral Dissertation Fellowship, 2011-2012
- USC Graduate School Dissertation Completion Fellowship, 2011-2012
- USC Lusk Center for Real Estate Dissertation Fellowship, 2010-2011

### **Fellowships, Grants & Awards (continued)**

John Randolph Haynes and Dora Haynes Foundation Fellowship in Los Angeles History, Huntington Library, San Marino, CA, Summer 2010

John Randolph Haynes and Dora Haynes Foundation Summer Research Stipend, Historical Society of Southern California, Summer 2010

### **TEACHING**

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#### **Courses Taught at UMKC**

ANCH 102 (formerly UPD 101): Introduction to Urban Studies, 3 credits (undergraduate)

Co-Instructor: Fall 2013, Spring 2014, Fall 2015, Spring 2016, Spring 2017

Instructor: Spring 2018

UPD 260: History of Planning + Urban Design, 3 credits (undergraduate)

Instructor: Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018

UPD 280: Land Use Planning, 3 credits (undergraduate)

Instructor: Spring 2017, Spring 2019

UPD 412WI: Planning + Design Studio IV, 5 credits (undergraduate)

Instructor: Spring 2018

UPD 413: Professional Practice II, 1 credit (undergraduate)

Co-Instructor: Fall 2017, Fall 2018

UPD 430: Planning for Historic Preservation, 3 credits (undergraduate)

Instructor: Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018

UPD 475: American Housing, 3 credits (undergraduate)\*

Instructor: Spring 2016, Spring 2019

UPD 5526: History of Urban Planning + Design, 3 credits (graduate)\*

Instructor: Fall 2017, Fall 2018

UPD 5743: Introduction to Historic Preservation, 3 credits (graduate)\*

Instructor: Fall 2015, Fall 2016, Fall 2018

UPD 5750: American Housing, 3 credits (graduate)\*

Instructor: Spring 2016, Spring 2019

#### **Teaching Experience at USC**

Teaching Assistant, PPD 245: Urban Context for Policy & Planning, Spring 2009 (undergraduate)

Teaching Assistant, PPD 417: History of Planning and Development, Spring 2008 (undergraduate)

Teaching Assistant, PPD 527: Social Context of Planning, Spring 2007 (graduate)

Teaching Assistant, PPD 530: Historical Analysis of Urban Form, Fall 2007 (graduate)

#### **Teaching Awards**

EUReka (Experience in Undergraduate Research) Designation, UPD 260, Awarded Spring 2015

\* Course I developed

## PRESENTATIONS

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### Invited Talks

“Kansas City’s Film Row District,” Humanities Sandwiched In, 26 January 2018, Missouri Humanities Council, Kansas City

“The Film Industry and Urban Development in Metropolitan Los Angeles,” 19 November 2014, Kansas City Section, American Planning Association

### Peer-Reviewed Conference Presentations

Urban History Association, Columbia, South Carolina, October 2018

“Warner Bros. and the Shaping of the Postwar San Fernando Valley”

Association of Collegiate Schools of Planning, Denver, Colorado, October 2017

“Urban Design, Branding, and Historic Preservation in the Last Remaining Film Row Districts”

Association of Collegiate Schools of Planning, Portland, Oregon, November 2016

“Designing a Twenty-First Century Historic Preservation Planning Curriculum”

Urban History Association, Chicago, Illinois, October 2016

“Follow the Yellow Brick Road to Piecemeal Development: MGM and Redevelopment in Culver City in the 1970s”

Society for American City and Regional Planning History, Los Angeles, California, November 2015

“Industrial Networks and Urban Development: Kansas City’s Film Row and the National Film Distribution Network”

Association of Collegiate Schools of Planning, Philadelphia, Pennsylvania, November 2014

“Economic Development and Historic Preservation in Kansas City’s Film Row”

Urban History Association, Philadelphia, Pennsylvania, October 2014

“Industrial Networks and Urban Development in Kansas City’s Film Row”

Society for American City and Regional Planning History, Toronto, Ontario, October 2013

“Why a Studio Without a Backlot Isn’t Like a Ten-Story Building Without an Elevator: Land Planning in the Postfordist Film Industry”

Association of Collegiate Schools of Planning, Cincinnati, Ohio, November 2012

“Preserving Hollywood: Film Studios, Historic Preservation, and Urban Development in Los Angeles”

Association of Collegiate Schools of Planning, Salt Lake City, Utah, October 2011

“From Film Backlot to Corbusian City Within a City: Envisioning the Future with Twentieth Century Fox and Century City”

Urban History Association, Las Vegas, Nevada, October 2010

“Building Century City: Twentieth Century Fox and Urban Development in Los Angeles, 1920-1975”

Society for American City and Regional Planning History, Oakland, California, October 2009

“Claiming Hollywood: The Film Industry, Metropolitan Los Angeles, and Identity of Place”

Society for American City and Regional Planning History, Portland, Maine, October 2007

“What’s the Alternative? Locating the History of Queer and Alternative Place in Los Angeles”

**Peer-Reviewed Conference Presentations (continued)**

Society for American City and Regional Planning History, Coral Gables, Florida, October 2005

“‘If we own the story, we own the place’: Cultural Heritage, Historic Preservation, and Gentrification on U Street”

American Studies Graduate Student Conference, University of Texas, Austin, October 2004

“Power and Disability: The Franklin Delano Roosevelt Memorial”

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**Professional Practice**

Senior Historic Resources Coordinator, Sapphos Environmental, Inc., Pasadena, CA, 2012-2013

Associate in Preservation Planning, Historic Resources Group, Hollywood, CA, Summers 2006-2008, Summer-Fall 2009

Preservation Intern, John Cullinane Associates, Severna Park, MD, Summer 2004

**SERVICE**

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**Academic Service**

Manuscript review for *Preservation Education & Research (PER)*

Urban History Association, Philadelphia, Pennsylvania, October 2014

Chair & Comment, Session 86: Housing, Community, and the Politics of the Postwar U.S. City

Society for American City and Regional Planning History, Baltimore, Maryland, November 2011

Chair, Session 27, Out of Place: Gentrification, Displacement and Community Resistance

Urban History Association, Las Vegas, Nevada, October 2010

Co-Organizer, Session D: Industrial Los Angeles

**College Service**

Urban Studies Faculty, UMKC, Fall 2013 – Present

Associate Faculty, Women’s, Gender, and Sexuality Studies Program, UMKC, Spring 2015 – Present

**Departmental Service**

Leader, Historic Preservation Graduate Certificate Development, UMKC, Fall 2013 - Present

Urban Planning + Design Curriculum Committee, UMKC, Fall 2013 - Present

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**Affiliations**

American Planning Association (APA)

Association of Collegiate Schools of Planning (ACSP) and its Faculty Women’s Interest Group (FWIG)

Society for American City and Regional Planning History (SACRPH)

Urban History Association (UHA)